





	1 point		2 points		3 points		4 points	
<b>LANGUAGE CONVENTIONS</b>								
<b>Punctuation</b>	<p>The writer ended sentences with punctuation.</p> <p>The writer used a capital letter for names.</p> <p>The writer used commas in dates and lists.</p>		<p>The writer used quotation marks to show what characters said.</p> <p>When the writer used words such as <i>can't</i> and <i>don't</i>, he used the apostrophe.</p>		<p>The writer punctuated dialogue correctly with commas and quotation marks.</p> <p>While writing, the writer used punctuation at the end of every sentence.</p> <p>The writer wrote in ways that helped readers read with expression, reading some parts quickly, some slowly, some parts in one sort of voice and others in another.</p>		<p>When writing long, complex sentences, the writer used commas to make them clear and correct.</p>	
								TOTAL:

\*Elaboration and Craft are double-weighted categories. Whatever score a student would get in these categories is worth double the amount of points. For example, if a student exceeds expectations in Elaboration, then that student would receive 8 points instead of 4 points. If a student meets standards in Elaboration, then that student would receive 6 points instead of 3 points.

